COMMUNE.1 GALLERY



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CV I AYANDA MABULU

Ayanda Mabulu makes it his responsibility to paint the undocumented lives of the anonymous masses of underrepresented South Africans. His uncompromising mixed-media paintings narrate the extremes of our society which is rife with disparities.

Mabulu, a self-taught poet and painter, tells stories laced with symbolism of racism, poverty and the corruption of power in the hope of effecting radical societal change. The overt expressionism that frames Mabulu's work further clarifies his intention and dedication to telling his raw and no holds barred truth. The inhabitants of the paintings play out violent and ghastly scenes alongside the appended phonetic textual elements that tend to sharpen the lashing dialect of the work.

Biography

1981 Born King William's Town, Eastern Cape, South Africa

Lives and works in Cape Town, South Africa

Solo Exhibitions

2013	Imvo Zabantsundu/ The Native Opinion, Commune.1, Cape Town
2012	Diepkloof, Soweto, Johannesburg
2011	Beautiful Imperfection, Chenshia Museum, China
2010	Un-mute my tongue, Worldart, Cape Town

Group Exhibitions

2013	Make me an Offer: ArtReach Fundraiser Exhibition, AVA Galery, Cape Town Perceptual Vigilance, AVA Gallery, Cape Town
2012	Our Fathers, AVA Gallery, Cape Town Greatmore Studio Showcase, Greatmore Art Studio, Cape Town Thupelo International Artists Workshop, Bag Factory, Johannesburg
2010	Catch 2010, curated by Jaime Vasquez, 38 Special Gallery, Cape Town Mandela Rhodes Gallery, Cape Town

2009	Isibane Creative Arts, Cape Town
2008	Roussour Gallery, Cape Town
2006	Umsi / Amos Letsoalo, AVA Gallery, Cape Town

Residencies

2012 Residency in Soweto, Johannesburg

Bag Factory at Thupelo workshop, Johannesburg

2011 Chenshia Museum, China

Greatmore Art Studios, Cape Town

2010 Good Hope Art Studios

Worldart Residency

Selected Collections

The New Church Museum Galerie Baudoin Lebon